

**IT WAS 20
YEARS AGO
TODAY ...**

FROM THE PAGES OF THE JABIRU RAG

JABIRU SPORTS & SOCIAL CLUB

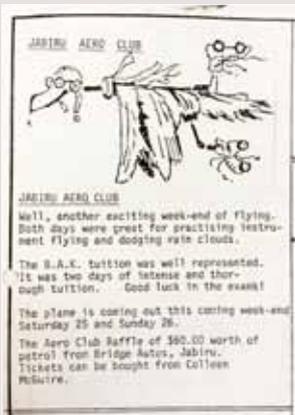


"We take great pleasure in advising that the dining room will re-open Friday 2nd March '84.

"The new chef, Angelo, has a great deal of experience and will be a great success!

"He has a wide variety of a-la-carte menus and with the new extensions and air conditioning we will be offering you first class food in pleasant surroundings."

JABIRU AERO CLUB



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- The Jabiru Rag,
February 22 1984

CREATION STORY WINS INDIGENOUS ART PRIZE

WARRUWI artist Jobie Managku has vision of art as a means of passing on culture, learning and stories from one generation to the next.

Jobie's efforts were rewarded recently when his painting of a creation spirit won the 'My Home, My Country' art competition at Waruwi.

Judging in the Jobfind art comp took place on Tuesday, February 18 at the Mardbalk Arts Centre.

The elegant winning work shows the elongated figure of the Creation Mother carrying dilly bags, which represent clan groups of the region.

Jobie, who has been carving and painting since a young age, said the artworks were a way of passing on culture and stories to a younger audience.

"I have to learn from the elders," he said. "In future, your kids step up and you show them.

"At school, all the elders come and show us how to do painting."

With a father from Waruwi and mother from Gunbalanya (Oenpelli), Jobie spends time painting at the Mardbalk Arts Centre in Waruwi as well as Injalak Arts in Gunbalanya.

He said the inspiration for the winning artwork came from rock art in his mother's country.

"When I go there, I talk to the elders," he said.

"I saw this painting there on a rock at Oenpelli - it's been there for years; it's a sacred image. This one is the Creation Mother.

"When I do painting it's about the stories, and also when I do painting, it's dreaming.

"It could take two days, three days, or could be one day."

Jobie, who has three children of his own, said he was pleased to receive the \$500 first prize from Jobfind, who ran the competition.

"I'm very happy, and proud, and my partner she is proud," Jobie said.

Jobfind Service Coordinator Teresa Meadows said the



Jobie Managku at Mardbalk Arts Centre with his winning artwork.

Creation Mother story

"The Creation Mother gave birth to many clans in Arnhemland, back at the start of Creation.

She is the mother to many, from the top, centre and bottom. All the different clans are represented by the Sacred Dilly Bags she carried on her head.

She gave them food and animal totems and also gave them their language and ceremonies."

- Jobie Managku



This painting of a Yawkyawk mermaid spirit by artist Roy Manirryang was also a strong contender for the prize.

artworks had generated a lot of cultural discussion amongst the elders at Waruwi.

Roy Manirryang's finely rendered painting of a Yawkyawk spirit also received careful consideration, she said.

"The contest was held amongst RJCP Jobfind participants, who were asked to do artwork," Ms Meadows said.

"We had six entries and a great turnout on the day, with Traditional Owners, elders and leaders from the community, and stakeholders from the

Rangers, the store, HACC, the Arnhemland Progress Association, local police, the Mardbalk Arts Centre, and the West Arnhem Regional Council.

"Jobfind provided lunch and showed what participants have done. Each artwork has a story, and each story was told during the judging."

She said the winning artwork would be published as the cover art for Jobfind's Regional Action Plan, put on their website, and displayed in Canberra.



Stakeholders and judges at the Jobfind art competition 'My Home, My Country' at Waruwi. PHOTO: NATHAN McIVOR